



UIA Architecture & Children Golden Cubes Awards [Regulations](#)

Our children will build the future. It is important to prepare them for this. Making our children aware of the built environment, architecture, urbanism and sustainable development is a top priority. Fostering their knowledge in these fields will ensure their development as responsible citizens, able to make their voices heard and influence the political, economic and social strategies that will shape their cities and their environment.

It is when they are young, open-minded and full of imagination that it is necessary and easy to give them these tools. They will use them later to find the best balance between their dreams, the desire for an ideal living space and an achievable one in the real world.

The UIA Architecture & Children Work Programme Golden Cubes Awards will celebrate those who prepare our children and young people for this task. The Awards will also help to stimulate new projects that share this objective.

Imagining the cities of the future is an urgent and vital challenge. Educating those who will create them is an issue we should address now.

Award Organisers

The UIA Architecture & Children Golden Cubes Awards are being organised by the **UIA Architecture & Children Work Programme** www.architectureandchildren-uia.com

Award Objectives

To recognize, encourage, and support individuals and organizations that lay the foundations of an architectural culture and help children and young people, from pre-school up to and including the age of 18, to understand architectural design and the processes by which our environment is shaped. This will help them, as adult citizens, to participate effectively in the creation and intelligent use of high quality architecture that is humane, sustainable and respectful of its context.

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Award Categories There are 4 Award Categories:

1. School Award

This Award is open to any school providing general education in accordance with the state or national curriculum to children and young people. (Schools providing specialist or vocational education in the fields of art, design, architecture or related fields are not eligible in this category.)

2. Institution Award

This Award is open to Museums, Galleries, Foundations, Associations and other organisations, either singly or in collaboration with others, in any field. (Schools providing specialist or vocational education in the fields of art, design, architecture or related fields may enter in this category.)

3. Written Media Award

This Award is open to individuals and organisations working in the field of written media (articles, books, magazines, non audio-visual educational tools)

4. Audio-visual Media Award

This Award is open to individuals and organisations working in the field of audio-visual media (documentaries, films, TV programmes, audio-visual educational tools).

Entrants and National Member Sections should note that a submission for any particular activity or product might be entered for **one** Award only. However an Entrant producing more than one activity or product may submit separate entries for each of them.

Brief

Entrants are invited to submit entries describing activities (courses, classes, events, etc.) or products (publications, tools, games, kits, guides, films, computer programmes, etc.) designed to teach children and young people about architecture and the built environment.



Entries on more general themes - such as design, sustainability, etc. - that do not focus on architecture or the built environment will not be eligible.

The UIA Architecture & Children Golden Cubes Awards process is not a 'competition' for which Entrants are expected to produce new projects. Instead they are invited to present submissions relating to an activity which is currently active, or to a product produced, or an event which has taken place, at any time between August 2014 and the submission deadline of 15 March 2017.

Award Criteria

The following issues should be considered by the Entrants in preparing their submissions. Not every criterion must be met and it will be for the jury to decide, on the basis of the overall content and quality of an Entry, whether it is to receive an Award.

- Are the educational objectives – what the children will learn and what skills they will acquire - clearly stated?
- Does it increase their understanding of architecture?
- Does it support their understanding of social, economic and ecological sustainability?
- Does it encourage sensitivity, creativity or critical thinking?
- Is it fun?
- Does it have the support of the educational authorities or of the community?
- Does it involve collaboration or interdisciplinary partnerships?
- Can it be implemented on a continuing basis?

Award Process: The Award Process will have two Phases:

A. National Process

Each UIA National Member Section participating in the Award will:

1. Identify and mandate the professional organisation charged with organising the National Nomination process
2. Inform the UIA Architecture & Children Work Programme, in writing, of its participation.
3. Promote and publicise the UIA Architecture & Children Golden Cubes Awards on a national scale (National and Regional government, professional, educational, publishing and media organisations) and issue a wide public call for entries.
4. Appoint a National Jury
5. Select one entry for nomination for each Award (School, Institution, Written Media, Audio-visual Media)
6. Send the nominated entries to the UIA
7. Issue a press release announcing the national nominated entries.

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B. International Process

The UIA Architecture & Children Work Programme will arrange for:

1. Evaluation of all of the national nominated Entries
2. Selection by the International Awards Jury of one Entry for each Award
3. Notification to all National Member Sections of the results
4. Presentation of the UIA Architecture and Children Golden Cubes Awards during the 26th UIA Congress 'UIA 2017 Seoul' in September 2017
5. Publication of the results at international level.



Calendar

April 2016	Launch
April 2016 – March 2017	National Nomination Process
1 September 2016	Notify UIA Architecture & Children WP of National participation
1 November 2016	Deadline for submission of questions about the Awards
1 December 2016	Final FAQ answers issued by International Organizers
15 March 2017	Deadline for submission of National Nominations to UIA
April 2017	International Awards Jury and Announcement of the winners
September 2017	UIA Congress Seoul / Award ceremony

Phase A. National Process

The juries for National Nominations will be appointed by the relevant National Member Sections. It is recommended that each National Jury should consist of 5 members (3 architects, 2 non-architects) members and include some architects with experience in interdisciplinary activities and children's education and at least one education and/or media specialist. It is recommended also that the president of the jury be a personality who is well known to the public, as this will attract maximum publicity for the Awards and for the nominated entries.

The National Jury shall select a maximum of **one** Nomination for each award category to be submitted by the Member Section to:

UNION INTERNATIONALE DES ARCHITECTES
UIA Work Programme Architecture & Children Golden Cubes Award
Tour Maine Montparnasse - B.P. 158
33 avenue du Maine
75755 PARIS Cedex 15 – FRANCE

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National Member Sections who decide to run a National Nomination Process are requested to notify the **UIA Architecture & Children Work Programme** at the UIA General Secretariat at the address above, before **1 September 2016**. National Member Sections may collaborate with other national organisations in organising a National Nomination Process. Prizes, if any, in the National Nomination processes are at the discretion of each Member Section.

The organisation of the National Nomination Process and all costs related to it are the responsibility of the Member Section, which organises it.

Nominations for the International Process can be made only by the National Member Section on the official UIA Architecture & Children Golden Cubes Awards **Nomination Form**, which will be available from the UIA BEE Website at www.architectureandchildren-uia.com. A National Member Section may submit only one Nomination for each Award Category.

Participating National Member Sections are urged to publicise the Awards as extensively as possible at national level, so as to support and encourage individuals and organizations providing Architecture and Children activities. Please note that all references to the Awards should use the full title: **UIA Architecture & Children Golden Cubes Awards**.

Phase B. International Process

The International Awards Jury will be appointed by the UIA Architecture & Children Work Programme and will consist of:

- Personality (President of the Jury)
- 4 UIA Nominated Architects (including Architecture & Children UIA Work Programme members)
- An education Specialist
- A media Specialist



Decisions of the Jury shall be made by majority vote. The President of the Jury has a casting vote and the decision of the Jury shall be final.

The list of Awards and the Jury's report shall be signed by all members of the Jury before they disperse, and a copy shall be sent to the UIA Secretariat.

Phase A. National Submissions

Each Entrant must submit to the national organizers, the following:

- a. Official UIA Architecture & Children Golden Cubes Awards **Entry Form***
- b. One copy of a printed A2 poster on white non-glossy paper (rolled), set out in accordance with the Awards **Template***, and containing
 - Summary information about the Entrant and the project.
 - Verbal description of the project addressing the Awards criteria. The text must be set within the allocated space and in the font type and size (Arial 14) specified in the Awards format.
 - Illustrations of the project. The type of illustration will depend on the nature of the project and is at the discretion of the Entrant.
- c. 2 copies of a CD containing the A2 poster set out in accordance with the Awards **Template*** (both in **high resolution** for paper printing in A2 and in **low resolution** for web publication)
- d. A Sample of the original material materials (book, tool, game, film, disc, activity programme, etc.) in the form and language in which it was produced.

Entrants should list on the Poster the names of any collaborators or consultants whose participation is to be acknowledged in any publication or exhibition.

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At National level Member Sections may choose to accept entries in hard copy or in CD format.

Any materials not specified in, or not compliant with, the Award Regulations should be excluded by the National Jury before it examines an entry.

Entrants are advised to read *UIA Architecture & Children Golden Cubes Awards: **Guidance for National Entrants**** for more information on the presentation of the information in the various documents (Entry Form, Template, etc...)

*Available from the UIA BEE Website at www.architectureandchildren-uia.com

Phase B. International Nomination Format

At International Level each Nomination must consist of:

- UIA Architecture & Children Golden Cubes Awards **Nomination Form***, completed by the National Member Section, together with, for **each** Nominated Entry:
- Completed by the entrant UIA Architecture & Children Golden Cubes Awards **Entry Form***
- 2 copies of a CD containing the A2 poster, set out in accordance with the Awards **Template*** (both in **high resolution** for paper printing in A2 and in **low resolution** for web publication)
- a paper print of the **A2 poster** on white non-glossy paper (rolled)
- A sample of the original materials (book, tool, game, film, disc, activity programme, etc.) in the form and language in which it was produced.



With a view to including entries in the Exhibition and publishing them on the UIA website, all entries must be submitted digitally in both "low" and "high" resolution. Entrants will submit digital files for the poster presented, and for each of the elements of which it is composed (drawings, photographs, text), each one in low and high resolution.

- Low resolution: Each file will not exceed 500 KB/Ko
- High resolution: If the poster has been designed digitally, provide reproducible digital files, at the optimal original resolution. If the poster has been produced "by hand", provide digital files of the scanned elements of a minimum resolution for paper printing an A2 corresponding to the real size.
- Formats accepted: EPS, PSD, TIFF, JPEG
- **No other formats CAO/DAO (DXF, DWG, PLT, etc.) will be accepted.**

The Entrant must protect submissions from damage in transit and the organisers are not responsible for any damage to entries. Submissions and/or samples of original materials will not be returned. Entrants are advised to make and keep copies of their entries before submission.

**Available from the UIA BEE website at www.architectureandchildren-uia.com*

Submission Languages

At national level entries may be in the language of the State. The Nomination Form, Entry Forms, CDs and A2 poster for entries Nominated for the International Award must be in English, but should be supported by samples of the original product (publications, tools, games, etc.) in the language of the home State.

Assessment

The assessments shall be carried out in accordance with the requirements of the briefing information and the criteria set out in the Awards regulations.

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The Jurors reserve the right not to make any award if, in the opinion of the Jurors, no entry reaches the required standard. The determination of such standard shall be at the sole discretion of the Jury.

Award Prize

The prize for each winner in the International Awards will be an Award Certificate and/or Trophy. Winning and commended entries will be included in the UIA Architecture & Children Work Programme exhibition at the UIA Congress in Seoul September 2017.

Awards Ceremony

Awards will be presented at the 26th UIA Congress 'UIA 2017 Seoul' which will take place in Seoul, Korea, from 3rd to 10th September 2017.

Publication of Entries

Winning and commended entries will be exhibited in the UIA Architecture & Children Work Programme exhibition at the UIA Congress in Seoul and, together with the Jury's Report, will be published on the UIA BEE Website. The results will be published in UIA Newsletters and promoted through the international press and media.

Copyright and Consents

The official UIA Architecture & Children Golden Cubes Awards Entry Form includes a declaration, to be signed by the Entrant or representative of the Entrant organization, that the project is the work of that individual or organization, that they hold the copyright and that they have obtained all necessary consents to its submission for the Award under the terms and conditions of the Award Regulations, **Failure to sign the Entry Form incorporating this declaration will exclude the Entrant from the Awards scheme.**



The UIA Architecture & Children Work Programme reserves the right to use, without remuneration or additional permit/s, images of the submitted A2 poster (totally or partially) on its website and in exhibitions, publications and promotional material. The copyright of the original publication or programme of activity, which is the basis for the entry, rests with the Entrants.

Persons Ineligible

No member of the UIA Architecture & Children Work Group, UIA Secretariat, UIA Commissions, Work Programmes or Committees, National or International Juries, concerned with the organisation of the Awards, shall be eligible to enter for the Awards.

Disqualification

Submission of the official registration form is an acceptance by the Entrants of all regulations of the Awards.

Submissions shall be excluded from the Awards if:

- The entry is received after the date named in the Awards conditions.
- The entry does not comply with all of the conditions for the submissions listed above.
- The Entrant does not comply with the conditions of eligibility.

It shall be a function of the Organisers to decide on award eligibility and exclusion from the awards. The Organisers' decision in these matters is final and no correspondence will be entered into in this regard.

Acceptance of Regulations

Submission of an Entry for the UIA Architecture & Children Golden Cubes Awards constitutes acceptance by the Entrant of the terms and conditions set out in these Regulations.

Contact and Questions

Entrants should address questions and communications about the Architecture & Children Golden Cubes Awards to their National UIA Member Section by 1st of November 2016. The National Member Section for each country can be found at: www.uia-architectes.org/en/qui-sommes-nous/un-reseau

National Member Sections who have collected questions about the Awards should address their communications to the Contact Addresses supplied to them by the UIA Architecture & Children Work Programme.