

**UPDATED 11.5.2016**

**Call for Papers**  
**The 8th Annual Symposium of Architectural Research**  
**ARCHITECTURE AND EXPERIENCE NOW**  
**October 27<sup>th</sup> to 29<sup>th</sup>, 2016**  
**Tampere, Finland**

*Researchers, students and practitioners are kindly invited to join **The 8th Annual Symposium of Architectural Research: ARCHITECTURE AND EXPERIENCE NOW**. The symposium is part of the annual symposium series of the Finnish schools of architecture, this time organized by Tampere University of Technology, School of Architecture. The symposium provides interesting keynote lectures, high quality research papers and a relaxed arena of encounter and discussion. Participation without a presentation or a paper is also possible. Languages of the symposium are English, Finnish, and Swedish.*

Venue: Tampere University of Technology, Korkeakoulunkatu 5, Tampere, Finland  
Symposium website <http://www.atut.fi/> (updated soon)

**IMPORTANT DATES**

Abstract deadline **May 22, 2016**  
Abstract feedback / notification June 6, 2016  
Full paper deadline September 11, 2016 (optional)  
Reviews for articles September 26, 2016

**THEME**

In an ontological sense, architecture exists in two ways: as experiences and as material constructions. On the one hand, we humans live in a physical world; and on the other hand, we live in a world of experiences. Architecture plays a role in both these spheres of existence. This does not mean, however, dualism but architecture as experiences and as material constructions are two interdependent aspects of the same phenomenon. The experiences are from the built environment and the built environment is developed on the basis of experienced and lived. Man and environment are engaged.

Architecture appears differently in different cultures. Time, place, and general environmental and social factors affect both designing and experiencing of architecture. Today's architecture is different than architecture one hundred, or even just ten years ago. Architecture is changing all the time.

The aim of the symposium is to discuss architecture and experience in today's cultural situation that is characterized, for example, by digitalization of our daily life, globalization and multiculturalism, climate change and pollution, as well as a fragmented community with plenty of different lifestyles and subcultures.

We warmly welcome researchers and practitioners in architecture, urban design and planning, geography, social sciences, ecology and other fields related to spatial studies to discuss the issues of architecture and experience by taking account of e.g. the following points (any other points are welcome, too):

### *Architecture*

- The relation between digital and traditional design processes and techniques
- New and old building materials
- Sustainable architecture (energy efficiency, recycling, cultural sustainability)
- Global and local in contemporary architecture
- Aesthetic dimension of contemporary architecture

### *Experience*

- Architecture and embodied existence
- Architecture and senses
- Lived space vs. virtual space
- Urban experience
- Atmosphere

### *Now*

- A critique of contemporary building techniques
- Mold and indoor air quality problems
- Discussion on compact urbanism
- Urban production environments
- Research by design

Final symposium tracks will be selected based on the accepted abstracts.

## PARTICIPATION OPTIONS

We welcome participants in three categories:

1. A presentation with a full paper
  2. A presentation without a paper
  3. Participation as an observer only without a presentation or a paper
- Languages of presentations and papers are English, Finnish, and Swedish.

## ABSTRACTS AND PAPERS

Authors are invited to submit their abstract by **22th May 2016** via email to [architecture@tut.fi](mailto:architecture@tut.fi). Please title the (word)document "Abstract\_authorsurname", use MSword or other editable format. Abstracts should have the maximum of 300 words, and include the title, a brief description of the proposed work, methods and discussion, and keywords to identify the area of research. Abstracts should be accompanied by the name, affiliation and contact information for each author. The abstract should also indicate whether the author(s) intend to submit a full paper (6000–7000 words without references) for the symposium publication process by 11th September or only to present the work orally in the symposium.

## PUBLISHING

The organizers will publish all the abstracts in the Book of Abstracts (available at the conference). After the seminar, all full papers accepted by peer review process will be published in a forthcoming on-line journal *Architectural Research in Finland* (preliminary name) using the Federation of Finnish Learned Societies' Open Journal System (OJS) - publishing platform. The aim of the publication is to fulfill the criteria of the Finnish Publication Forum to receive recognition at Level 1 (basic).

## PRELIMINARY PROGRAM

### Thursday 27.10.

09.00 – 10.00 Registration & Coffee in the lobby (included in the fee)

10.00 Welcoming words: Professor Olli-Paavo Koponen and University Lecturer Pekka Passinmäki

10.30 Keynote lecture: *Professor Jenni Reuter (Aalto University, School of Arts, Design and Architecture)*

11.30 Paper sessions

13.00 Lunch (not included)

14.00 Paper sessions

15.30 Coffee in the lobby (included)

15.45 Keynote lecture: *Professor Juhani Pallasmaa*

17.00 Opening of art exhibition: Mika Kilpeläinen: Mindfulness as a source of creativity

17.00 Meeting of urban planning degree programmes

20.00 Conference Dinner: Näsilinna, Restaurant von Nottbeck

### Friday 28.10.

09.30 Keynote lecture: *Professor Heikki Uimonen (University of the Arts Helsinki, Sibelius Academy)*

10.30 Paper sessions

12.00 Lunch (not included)

13.00 Paper sessions

14.30 Coffee in the lobby (included)

14.45 Paper sessions

16.15 Keynote lecture: *Research Director Sulevi Riukulehto (University of Helsinki, Ruralia Institute)*

Saturday 29.10.

09.00 – 17.00 Excursion to Kangasala Art Center / Kimmo Pyykkö Art Museum and Mänttä Serlachius Museums Gösta and Gustav

#### REGISTRATION FEES

Note the cheap registration fees for students!

Doctoral and other students:

Early bird registration before June 15th, 2016	70 eur
Registration after June 15th, 2016	100 eur

Others:

Early bird registration before June 15th, 2016	140 eur
Registration after June 15th, 2016	200 eur
One day registration	100 eur

#### THE ORGANISING COMMITTEE

Professor Olli-Paavo Koponen, Chair  
University Lecturer Pekka Passinmäki, Coordinator  
Professor Panu Lehtovuori  
Professor Ari Hynynen  
Professor Juho Rajaniemi  
University Lecturer Minna Chudoba  
Office Assistant Mari Mutila

Contact: [architecture@tut.fi](mailto:architecture@tut.fi)